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September 2, 2010

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Contact: James Mallos
washsculptorsgroup@gmail.com
Tel. 240-491-1642

POROUS BORDERS

On view September 10 - December 5, 2010

"Just as the District of Columbia was carved into and out of the borders of Maryland and Virginia, artworks have borders that are tangible, malleable, and reaching—like geographic boundaries. Yet they connote intangible values and dreams and ideals—much like the idealism that goes into creating a nation's capital. This exhibition is about interconnections despite borders and boundaries, and of course the power of art to create connection and beauty."

— Jayme McLellan

Washington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of **Porous Borders**, an exhibition of sculpture on the theme of interconnection despite borders and boundaries.

The show will be held in the Historical Society of Washington, D.C., and on its grounds at Mount Vernon Square from September 10 (press opening at noon) until December 5, 2010. An opening reception will take place on Wednesday, September 22, from 6:00 to 8:00 pm. A juror's talk is scheduled for Saturday, October 2 beginning at 2:00 pm.

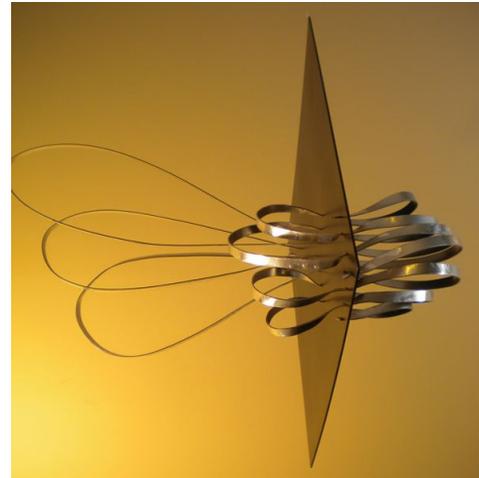
The exhibition was juried by Jayme McLellan, director and founder of Civilian Art Projects, a gallery based in Washington, D.C. representing and supporting emerging artists. In addition to running Civilian, she curates and organizes international exhibitions and teaches at the Corcoran College of Art & Design. In 2002, she co-founded the D.C. based visual arts organization Transformer and, prior to this, served as the Director of Development for the District of Columbia Arts Center (DCAC).

Artists selected to participate in the exhibition include: Julia Bloom, Jessica Braiterman, Anthony Comes, Frederic Crist, Brent Crothers, Joel D'Orazio, Pattie Firestone, Helen Glazer, Nestor Guzman, Artemis Herber, Dalya Luttwak, Emily Piccirillo, Guy Rando, Phillip Scarpone, Marilee Schumann, Mike Shaffer, Carmela Solell-Knepler, Diane Szczepaniak, Patricia Tinajero, and James Wallace.

The Historical Society of Washington, D.C. is located at 801 K Street, NW, at Mount Vernon Square, Washington, DC 20001. The museum and the exhibition will be open 7 days a week, 10 am to 5 pm, free to the public. HSW is 2 blocks north of the Gallery PI-Chinatown Metro station, and 2 blocks south of the Mount Vernon Sq/7th St-Convention Center Metro Station.

The mission of the Washington Sculptors Group (WSG) is to promote awareness and understanding of sculpture and to foster the exchange of ideas among sculptors, collectors and the public. For more information about this exhibition and the WSG, visit our website at www.washingtonsculptors.org.

Additional high resolution images of work included in Porous Borders are available upon request.



Pattie Firestone
Thoughts: Coming & Going
Painted Aluminum and steel, 24" x 24" x 24"